

Objective: **Supervision, Team leader and consultant to projects in India
Architectural Visualization / Product Visualization
3D Generalist, Digital Compositing**

Experience: **CG Supervisor for Pala Flicks** | March 2008 - now

- **Architectural Visualization** | October 2009
 - Various Projects for Architectural Büro Patzschke
- **Architectural Visualization** | September 2009
 - Visualization of a Pedestrian and Cycle Bridge for Architects Fernando Velho and Rachita Sareen
- **Architectural Visualization** | August / September 2009
 - Interior and Exterior Visualization of Four Houses and Environment
 - Interior Visualization of Manicure/Pedicure Studio
 - For Ariesanto Expression Studios in Hamburg (<http://www.ariesanto.de/expression/>)
- **Earthlings Virtual World / Social Network** | until July 2009
 - Conceptualizing the artistic foundation for the Project
 - Market research and analysis of Virtual World/Social Networking space; Preparing the Business Plan, Financial Projections on basis of the Market Research
 - Identifying and evaluating suitable Venture Capital Companies
- **Business Plan for Earthlings TV Show** | until March 2009
 - Research, Financial Projections and Layout of the Business Plan of the Earthlings TV Show
 - Creation of Promotional Materials
- **Architectural Visualization** | February 2009
 - Interior Visualisation for the German Architectural Bureau Patzschke (www.patzschke-architektur.de)
- **Earthlings - CG/LA Childrens TV Serial** | until January 2009 (22 Min. | app. 280 Shots | 180 LA/CG and 100 CG only Shots)
 - Preparation of LA shoot, concept for matching LA/CG lighting
 - On site supervision of CG work at the Frameboxx (India)
 - Design, creation and lighting design for main CG Set
 - Leading the lighting, rendering and compositing team on half of the shots
- **Freelancer Computer Graphics** | September 2007 - March 2008
 - Medical visualization for a blood test
 - Creation of a short film
- **Mercaba Project Trailer** | March 2006 - August 2006
 - Trailer for a motionride for the Berlin Film Company (BFC)
- **Shortfilm Stasis** | October 2005 - May 2006
 - Onset VFX Supervision; film shot on 35mm; scanned in 2k
 - Lead Compositor for 30 shots
- **Leben mit Behinderung** | July 2003 - March 2004
 - Civil service; work as Database Programmer

Jonathan Josenhans

CG Supervisor Pala Flicks
Dipl. Digital Artist

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Education:

- Workshop on Indo-UK Coproduction treaty** | November 2008
 - Conducted by the British Deputy High Commission
 - Workshops and panels on the legal framework, tax incentives and financing opportunities
 - Networking events with UK and Indian Producers, Directors
- The German Film School** | March 2004 - August 2007
 - Government recognized degree as Dipl. Digital Artist equivalent to a Master of Arts
- Drawing / Painting Classes with various Artists** | 2003 - 2004
 - Private art classes with artists in Hamburg
- Jürgen Fuhlendorf Gymnasium** | 1992 - 2002
 - Graduated with Abitur (College Level Degree); Grade B+
- Prince Andrew Highschool** | August 1999 - August 2000
 - Exchange student in Nova Scotia, Canada

General Skills:

- Strong leadership skills
- Project planning and coordination
- Productive and comfortable in a team environment
- Good communication skills

- Reliable and punctual
- Ability to work fast and efficiently under pressure
- Ability to adapt quickly to new challenges

- A good understanding of light, color and composition
- Familiar with anatomy and muscular structures
- Profound knowledge of the conceptual and technical background of compositing and image manipulation

Cultural Skills:

- Living in India since September 2006
- Familiar with both Indian and Euro/American work culture; experience with on site supervision for animation/vfx coproductions and outsourced projects in India to improve cooperation, communication and quality of the work
- Fluent in spoken and written English and German, basics of French

Software Skills:

3D Software	Compositing	2D Software
XSI ■■■■	Fusion ■■■■	Photoshop ■■■■
zBrush ■■■□	Shake ■■■□	Indesign ■■■□
Maya ■■■□	AferFX ■■■□	Dreamweaver ■■■□
Modo ■■■□	Combustion ■■■□	

Additional Skills:

- Robust XSI Python scripting skills, basic Maya Python scripting skills, basic Fusion Lua scripting skills
- Sketching, drawing and basic matte painting
- Photography